

Super Ordinary
Episode 106 "Nothing Like The First Time" Transcript
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Scene 01

[SFX]: Bass thumps, loud and obnoxious. Teenagers CHEER.

TEENS: CHUG, CHUG, CHUG, CHUG!

[SFX]: Static starts to cut into the music. The speakers start to shake. Teens SCREAM as the party begins to turn to chaos.

BAILEY: Oh, no.

[SFX]: Frantic footsteps.

ANIKA: We gotta - Bailey, we gotta get out of here.

BAILEY: Come on.

[SFX]: As Bailey and Anika exit the party, the speakers fully EXPLODE behind them.

Scene 02

[SFX]: A recording device beeps on.

ANIKA: Are you seriously going to record this?

BAILEY: It was an episode, we've gotta keep track of them all.

ANIKA: But... I don't want to talk about... it on tape.

BAILEY: If you can't say sex, you shouldn't be having it.

ANIKA: Well, I didn't, did I?

BAILEY: Just walk me through it.

ANIKA: It started out - well, you know Cole. It started out sweet, and perfect.

BAILEY: Gag me.

Scene 03

[SFX]: Bass music plays loudly.

[SFX]: Two beer cans are opened.

COLE: M'lady. God, that was horrible, wasn't it.

ANIKA: No, no. It was cute.

COLE: I'm just a little...

ANIKA: Nervous?

COLE: Is that weird? I know that's probably not sexy, but.

ANIKA: I think it's sweet.

COLE: Yeah?

ANIKA: Yeah.

Scene 04

BAILEY: Okay, yeah, skip the Sixteen Candles romance, will you?

ANIKA: Are you comparing me to Molly Ringwald right now?

BAILEY: Don't be dumb. You're totally Jake Ryan.

ANIKA: Thank you. So, whatever, we had a few drinks, and then we went upstairs.

BAILEY: Distinctly remember that part, you guys ditched me to the toxic teenage fornication pit.

ANIKA: Okay, ew, dude.

Scene 05

COLE: Did you, um, want to head upstairs?

BAILEY: No, come on, please don't ditch -

ANIKA: Bye, love you, see you soonish!

BAILEY: Hate you!

ANIKA: She loves me.

[SFX]: They walk upstairs, away from the party, and the music fades a bit in the background.

ANIKA: Is there like, a room in particular you wanted to go to? Or just sort of Russian Roulette till we find an empty one?

COLE: Oh, I thought - Jason's room should be empty, let's -

[SFX]: A door is opened, then promptly shut.

COLE: Whoa, okay, not empty.

ANIKA: Sorry!

COLE: Russian Roulette it is.

[SFX]: Another door is opened.

ANIKA: Hello? Anyone naked in here?

COLE: I think we're in the clear.

Scene 06

BAILEY: Okay, so I don't get it. One second you guys are so sweet I think I'm gonna get a cavity just from sitting next to you, and the next the whole party is blowing up?

ANIKA: I don't know, dude! Things were literally dream worthy. He brought a playlist -

BAILEY: To a house party?

ANIKA: He wanted it to be special! He's going on and on about how much he...

BAILEY: How much he what? Wants you? Fantasizes about you?

ANIKA: Loves me.

BAILEY: Oh my God.

ANIKA: I know! Like, don't you think it's too soon? We've only been dating for six months, and -

BAILEY: And you're crazy about him, dude.

ANIKA: No, I'm just crazy. We couldn't even have sex because, what, my heart rate got too fast and I blew up the whole party?

BAILEY: You're not crazy. You're amazing. And he's, you know, he's fine.

ANIKA: He's way better than fine, B, he's like... he's like sunshine, but the kind that's falling on a puppy, or something, who's totally basking in it.

BAILEY: See? Crazy about him.

Scene 07

COLE: God, I am just -

ANIKA: What? Is there something on my face?

COLE: No, your face is great. I love your face.

ANIKA: Oh. Thanks.

COLE:I... I love you. I didn't mean to just - to blurt that out, you don't have to -

ANIKA: I love you, too.

COLE: Oh. Cool.

ANIKA: Cool.

Scene 08

ANIKA: Yeah. Crazy.

BAILEY: Are you going to try again?

ANIKA: Yeah. After I tell him.

BAILEY: Tell him what?

ANIKA: Tell him about me. Tell him the truth.

BAILEY: You're sure?

ANIKA: I'm crazy. I'm crazy, but... yeah.

Scene 09

[SFX]: A sharp knock on a door.

SEAN: Come in.

[SFX]: The door opens and Heather walks in.

HEATHER: Hey, I'm gonna order dinner, did you want - oh. Hi, Harrison.

HARRISON: Hi.

HEATHER: Are interns supposed to be here this late?

HARRISON: Sean - Mr. Wilkes was just showing me a few things for a paper I have to write. But I can head out if you guys want to grab dinner.

HEATHER: No, that's fine. I'll be in my office, Sean. Let me know if you head out.

SEAN: Yeah.

HEATHER: Oh, and Harrison? Be sure to drop your timesheet off on my desk when you leave.

HARRISON: Yeah, sure.

[SFX]: Heather leaves, closing the door behind her.

SEAN: God, I'm gonna hear about that one later.

HARRISON: Did you want to go? Seriously, I can head out, we can listen to the rest of this tomorrow.

SEAN: No, it's - this is fine.

HARRISON: They sound cute. Anika and the guy.

SEAN: Sure.

HARRISON: Were you guys ever like that?

SEAN: Gag worthy?

HARRISON: Romantic, head over heels for each other.

Scene 10

[SFX]: A busy college quad.

SEAN: Excuse me, do you know where - Okay, cool, walking right past people while they're talking to you is not rude at all.

HEATHER: Welcome to New York, buddy.

SEAN: I thought that whole rude New York attitude was a myth.

HEATHER: Come here, I'll let you in on a secret. There's just more people here. More people means more assholes.

SEAN: That is some sound logic.

HEATHER: What are you looking for?

SEAN: The music rooms?

HEATHER: Music major?

SEAN: God, no. Journalism. I just like Jazz. A hobby, you know?

HEATHER: You any good?

SEAN: Good's subjective.

HEATHER: Well, maybe I'll have to judge for myself one day.

SEAN: Maybe you will.

HEATHER: Music rooms are over there.

SEAN: I'm Sean.

HEATHER: Heather.

SEAN: It was nice to meet you, Heather.

HEATHER: Don't let the smile fool you, Sean. I'm a New York asshole, too.

Scene 11

HARRISON: Sorry, was that inappropriate? I am seriously going to read the employee handbook one day, I swear.

SEAN: We were.

HARRISON: You -

SEAN: She made me... stupid, crazy.

HARRISON: What happened?

SEAN: Same thing that happened to these kids.

HARRISON: Sean...

SEAN: Let's call it a night, okay? Back at it in the morning.

END OF EPISODE 6